

I Want It That Way

Backstreet Boys

Tabbed by www.chordzone.org

♩ = 99

pno.

1 2 3 4

Tablature for measures 1-4:

Measure	T	A	B
1			
2	2	4	4
3	3	2	2
4	2	2	4

5 6 7 8 9

Tablature for measures 5-9:

Measure	T	A	B
5	2	2	2
6	(2)	2	
7	4	2	4
8	(2)	2	
9	0	2	4

10 11 12 13 14

Tablature for measures 10-14:

Measure	T	A	B
10	(2)	2	
11	4	2	
12	4	2	2
13	0	2	4
14	(2)	2	

15 16 17 18

Tablature for measures 15-18:

Measure	T	A	B
15	4	2	4
16	(2)	2	
17	4	0	2
18	0	2	4

19 20 21 22

Tablature for measures 19-22:

Measure	T	A	B
19	4	2	
20	4	2	2
21	0	2	2
22	0	2	0

23 24 25 26

Tablature for measures 23-26:

Measure	T	A	B
23	1	2	2
24	0	2	0
25	1	2	2
26	0	3	2

Musical notation for measures 27-30. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 27-30:

27: 0 2 0 2 0 2 2

28: 4 2 2

29: 0 2

30: (2)

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 31-34:

31: 2 3 2 2

32: 2 2 2 4 2 4

33: 2 3 2 2

34: 2 2 2 4 2 4

Musical notation for measures 35-39. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 35-39:

35: (2) 2

36: 4 2 4 2

37: (2) 2

38: 4 0 2 4 2

39: (2) 2

Musical notation for measures 40-43. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 40-43:

40: 4 2

41: 4 2 2

42: 0 2 4 2

43: (2) 2

Musical notation for measures 44-47. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 44-47:

44: 4 2 4 2

45: (2) 2

46: 4 0 2 2 0

47: 0 2 4 2

Musical notation for measures 48-51. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 48-51:

48: 4 2

49: 4 2 2

50: 0 2 2 0

51: 0 2 0 3 3 2 0 2

Musical notation for measures 52-55. The key signature is two sharps (F# and C#). The tempo is marked as 50 BPM.

Measures 52-55:

52: 1 2 2 0

53: 0 2 0 3 3 2 0 2

54: 1 2 2 1

55: 4 0 3 2 0 2

56 57 58

Measure 56: Treble clef, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 57: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Measure 58: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Bass lines: Measure 56: T (0), A (2), B (2). Measure 57: T (4), A (2), B (2). Measure 58: T (0), A (2), B (2).

59

Measure 59: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 Bass line: T (2), A (2), B (2).